

【イニシャル】 頭文字D

40



しげの秀一

頭文字D
イニシャル

しげの秀一

40

キニシヤル 頭文字D

40



しげの秀一

C O N T E N T S

Vol.558 Quiet the First Stage (part 1)	5
Vol.559 Quiet the First Stage (part 2)	16
Vol.560 Ryosuke Strategy (part 1)	25
Vol.561 Ryosuke Strategy (part 2)	36
Vol.562 White Devil (part 1)	47
Vol.563 White Devil (part 2)	58
Vol.564 Zero Theory vs. Fastest Public Roads Theory (part 1)	68
Vol.565 Zero Theory vs. Fastest Public Roads Theory (part 2)	79
Vol.566 Full Throttle (part 1)	89
Vol.567 Full Throttle (part 2)	99
Vol.568 Defeat of Zero	109
Vol.569 Dangerous Downhill (part 1)	120
Vol.570 Dangerous Downhill (part 2)	128
Vol.571 White Wing	137
Vol.572 Start of Acceleration (part 1)	151
Vol.573 Start of Acceleration (part 2)	159
Vol.574 Wings That Fly Over the Sky	170
Vol.575 Fujiwara Zone (part 1)	180



Initial D



AMBITION
HAS NO
PLACE IN
ZERO.

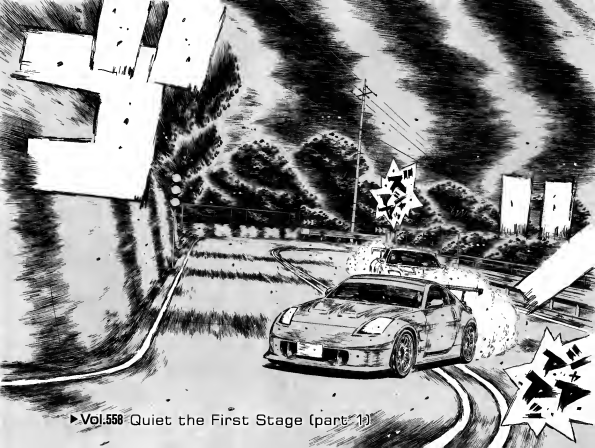
ANGER,
ANXIETY AND
IMPATIENCE
ARE WHAT
WILL LOSE
THIS BATTLE...



BUT
DATHER
MY
WEAKER
SELF!

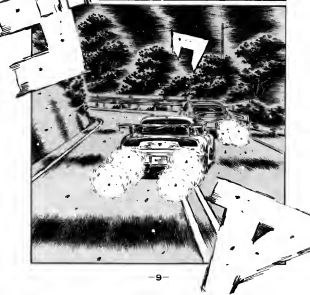
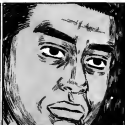
THE
ONE I
MUST
FIGHT IS
NOT MY
OPPO-
NENT...

© 1994 JAMES BOWEN



► Vol.558 Quiet the First Stage (part 1)







AT FIRST, I
CREATED THE
ZERO THEORY
BECAUSE
THERE WERE
SO MANY
ACCIDENTS
UP HERE.



BE-
CAUSE
THEY
DIDN'T
KNOW
HOW
TO
TALK
TO
THEIR
CAR.

INEXPERI-
ENCED
DRIVERS
WERE BEING
RECKLESS
AND KEPT
CRASHING...



TALK
TO
THEIR
CAR?

THIS
IS
RADIO.

UNDER-
STAND
WHAT I
MEAN?



EVEN IN A
BATTLE I
WOULDN'T.
YOU SHOULD
FEEL THE
CORNER AND
KNOW HOW
TO RESPOND
NATURALLY.

I
DON'T.

YES...?

SAKAMOTO,
WHEN YOU
GO INTO A
CORNER, DO
YOU LOOK AT
THE
TACHOW-
ETEP?

EVERY
STEP
SHOULD
BE VERY
SIMPLE.

THERE'S
NO NEED
TO MAKE IT
COMPLI-
CATED..

IF YOU CAN
SENSE ALL
THESE
CHANGES,
THE CAR WILL
TELL YOU
WHAT THE
NEXT STEP
IS.

BY
FEELING
HOW THE
TIRES
BEHAVE.

YOU
SHOULD
BE ABLE
TO
JUDGE
THE 8
FORCES



WHEN YOU
AND THE
CAR
BECOME
ONE, YOU
WILL
UNLOCK ITS
POTENTIAL.

BUT IF YOU
DON'T PAY
ATTEN-
TION, THE
CAR WILL
NOT
RESPOND
TO YOU.



I SEE,
BUT...

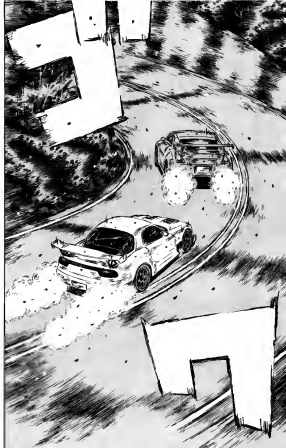
ITS HIDDEN
MEANING
CAN
UNLEASH
POWER
AND
SPEED.

EVEN
THOUGH
ZERO'S
BASIC
PRINCIPLE IS
FOR
SAFETY...



OLIMPI
DRIVERS
LIKE ME
WILL NEVER
REACH THE
HIGHEST
LEVELS.

THAT'S
BECAUSE
YOU'RE AN
EXPERI-
ENCED
DRIVER AND
ONE OF THE
BEST HERE.





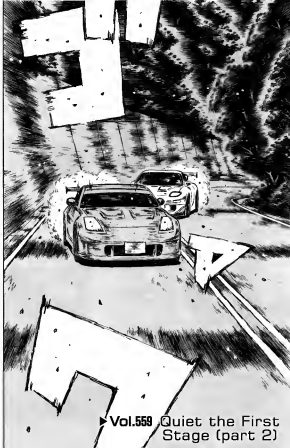
OPPO-
NENTS
LIKE THIS
ARE
DIFFICULT.

HE'S
VERY
CALM.

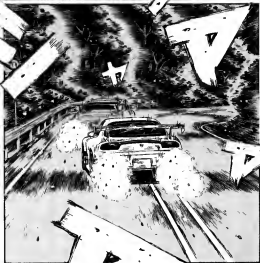
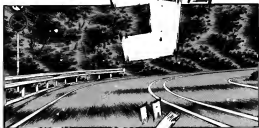


AND HE
IS CON-
TINU-
OUSLY
ACCELE-
RATING.

HIS
SKILLS
ARE OB-
VIOUSLY
INCRED-
IBLE



▶ Vol.559 Quiet the First Stage (part 2)





IKEDA'S
RIGHT.

IN REALITY,
ALL THE
YOUNG-
STERS
WHO WERE
TAUGHT
BY HIM
IMPROVED
TREMEN-
DOUSLY.



ZERO
THEORY
CAN
CLEARLY
DEVELOP
SKILLS.

EVEN ON
THE RACE
TRACK
THEIR
TIMES
WERE IM-
PRESSIVE.





EVEN
THOUGH
HE INSISTS
THERE'S NO
NEED FOR
COMPETI-
TION OR
AMBITION...

HOWEVER,
IKEDA'S
LEVEL IS
ABOVE
EVERYONE
ELSE'S.



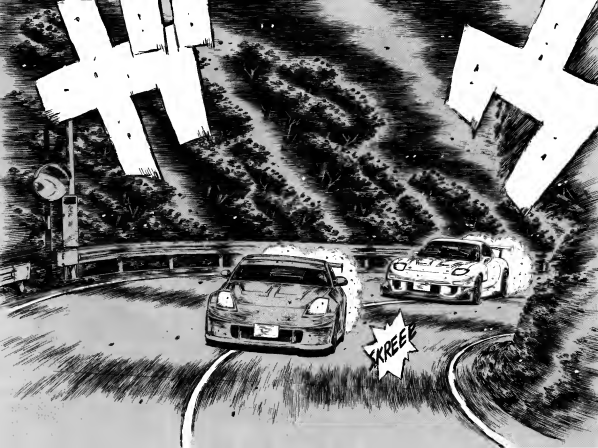
THERE'S
NO GETTING
AROUND
THE FACT

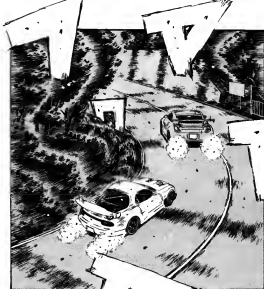
EVERYONE
CAN SEE
THAT IKEDA'S
SKILLS REVOLVE
AROUND ATTACK
STRATEGIES.

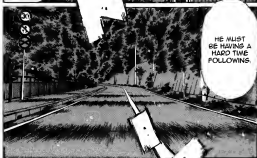


IKEDA IS
THE ONLY
ONE IN
SPIRAL TO
ACHIEVE
"DRIVER AND
CAR AS
ONE".

THAT
THIS IS
WHAT ZERO
IS REALLY
ABOUT.









Vol.558 Quiet the First Stage (part 2) END





WHAT
EXACTLY
IS ZERO?

SPEAKING
OF WHICH...



WELL...
YEAH... BUT...

DIDN'T I
EXPLAIN
BEFORE?



I DIDN'T
REALLY
UNDER-
STAND

IT WAS A
LITTLE CONFUS-
ING...

IN THE
END I
WAS
STILL
CONFU-
SED



"THE SCREAM
NOISE"



IT'S A THEORY
BASED ON
THE IDEA OF
NO MISTAKES.

THE WAY
I SEE IT



THE DRIVER'S
INSTINCTS
MUST FOLLOW
THAT SPIRIT.

HE BELIEVES
DRIVERS ARE
NOT THE
CENTER; IT'S
THE CAR WITH
ITS OWN SPIRIT.



IF HE CAN
THROW AWAY
HIS
EMOTIONS
AND
FEELINGS



THE DRIVER
MUST ACT LIKE
A MACHINE,
CONTROLLING
THE CAR WITH
NO EMOTIONS.

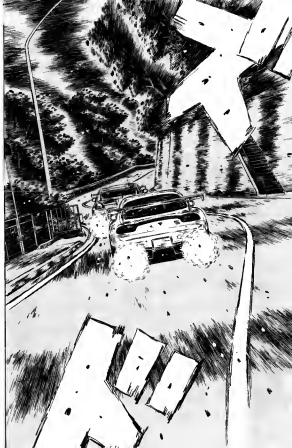
IN OTHER
WORDS...

HE BELIEVES
EVERYTHING
IS DOWN TO
DRIVER ERROR;
IT'S NEVER
THE CAR'S FAULT.

THEN HE
WON'T MAKE
ANY
MISTAKES.

EXPLOSION

"DRIVE IN!"





ZERO
FOCUSES ON
COMMUNICATING
WITH THE CAR.

IT'S VERY
SIMILAR TO
MY THEORY.



BUT...
ARE THERE
ANY LOOP
HOLES?

THE
THEORY
IS SUP-
POSED
TO
CREATE
A PERF-
ECT
DRIVER.

FEEDBACK
FROM THE
TIRES IS
CRITICAL -
ESPECIALLY
IN THESE
CONDITIONS.

ON TOP OF
HOW MUCH DATA
THE DRIVER
CAN GATHER,
AND HIS
SKILL LEVEL...





AS LONG
AS WE'RE
HUMAN, WE'LL
ALWAYS HAVE
EMOTIONS

OF
COURSE.



IF OWNERS
WANT TO
IMPROVE,
THEY MUST
BE AMBITION-
OUS.

THIS I
DO NOT
AGREE
WITH



ZERO
TEACHES
OWNERS TO
NOT BE COMPE-
TITIVE

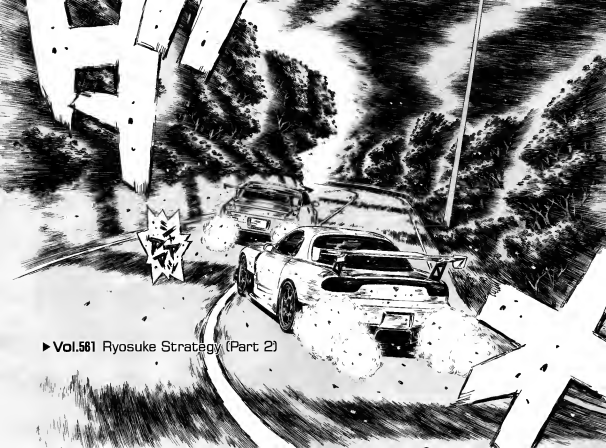
I'M NOT
GOING TO
LIE.



AGREE-
SHONY

KOOLKE'S
BATTLE
STRATEGY
THIS TIME IS





► Vol.581 Ryosuke Strategy (Part 2)



THIS IS
EXACTLY
WHAT
DYCKLINE
PREDICTED

IT'S
COMING...



BUT IT'S
HAPPENING
FASTER THAN
I IMAGINED

I CAN'T LOSE
THIS CHANCE!



"TIRE NOISE"





I WONDER
WHAT'S GOING
TO HAPPEN
NEXT...

CONDITIONS
WILL
CONTINUE
TO GET
WORSE...

キ





ALL WE
CAN DO IS
WATCH AND
HOPE IT
DOESN'T
GET WORSE.



THE FOG
IN HAKONE
MOVES
MUCH
FASTER.



IF THIS
WAS THE
FLJ
SPEEDWAY
THEY WOULD
HAVE RAISED
THE RED
FLAG AND
STOPPED
THE RACE.

IKEDA WILL
BE ABLE TO
FINISH
WITHOUT
ANY
PROBLEMS.



AS LONG
AS HE
CAN SEE,
EVEN JUST
A LITTLE BIT

THERE'S
NOTHING
WE CAN
DO...



THEY
WON'T
BE ABLE
TO SEE
ANYWAY.

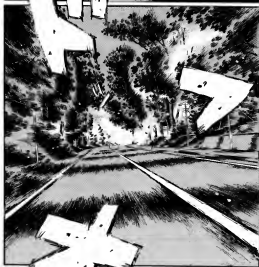


IN ANY CASE,
THERE'S NO
POINT IN HAVING
CREW AT THE
BLIND CORNERS.



ALL
OPPONENTS
WILL HAVE
TO SLOW
DOWN
ANYWAY

BUT IN
THIS FOG



VOL.58 Ryosuke Strategy (Part 2) END





▶ Vol.582 White Devil (part 1)



IS WITHIN
YOUR
POSITIONS?

YOU
MEAN
THIS
FOG



ALSO, I DID
SOME RESEARCH
BEFORE WE
CAME TO
HAKONE,
STUDYING THE
RELATIONSHIP
BETWEEN RAIN
AND FOG IN
THIS AREA.

I ALREADY
KNEW THE
WEATHER
WOULD BE
BAD FROM THE
FORECAST.



THAT'S
EXACTLY
WHEN I
TOLD
KEIICHI.

THE CHANCE
OF FOG
TONIGHT
WAS VERY
POSSIBLE.



SINCE THE BEGINNING
WE WERE
PLANNING
THE BATTLE
BASED ON
THAT CONDITION



BUT...
RYO-
SUKE...

NORMAL
PEOPLE
WOULDN'T
HAVE
THOUGHT
OF THAT.

THAT'S
AMAZING...



BUT DOESN'T
THE HOME
COURSE DRIVER
HAVE AN
ADVANTAGE
SINCE THEY
KNOW THE
ROADS BETTER?

THEIR VIEWING
DISTANCE
WILL BE LIMITED,
THAT'LL HURT
BOTH DRIVERS...



WE'LL GO.







THEY SUDDENLY
APPEARED OUT
OF THE FOG
AND THEN
DISAPPEARED
AGAIN.

THAT WAS
SCARY...

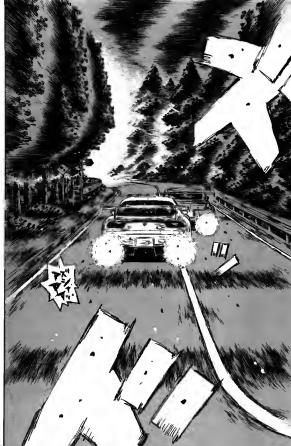
THEY CAN
PROBABLY
SEE HALF
THEIR NORMAL
DISTANCE
AT THAT SPEED.

I WONDER
HOW MUCH
OF ROAD
CAN THEY
ACTUALLY
SEE.

HOW CAN
THEY DRIVE
AT FULL
THROTTLE
IN THIS
WEATHER?

THEY'RE
BOTH
CRAZY.







ONLY A
DEVIL WHO
KNOWS HIS
COURSE
WELL WOULD
DO THAT.

I CAN'T
BELIEVE
HE'S GONE
THIS FAST
EVEN WHEN
HE CAN'T
SEE THE
ROADS.



HE DIDN'T
SHOW ANY
EMOTIONS
BEFORE...

HOWEVER, I'M
CERTAIN THAT
ONE THING
HAS CHANGED.



EVERYTHING
IS STARTING
TO ESCAPE!

BUT NOW





BUT THIS
WILL AFFECT
THE LEADING
GAY'S RHYTHM
EVEN MORE.

THE VIEW IS
BAD ENOUGH
THAT EVEN
I'M A BIT
SCARED...



I MUST
CONTINUE
EVEN IF I
DON'T WANT
TO.

THE DEBT OF
THIS DEED
WILL BE
TERRIFYING.



WHEN YOU
FACE FEAR,
YOU WILL
NATURALLY
LET OFF THE
GAS PEDAL.

SAGA-
MOTO,
LISTEN
CARE-
FULLY.



EVERYONE
WILL BE
AFRAID AT
SOME POINT...

THIS IS
THE BASIC
PRINCIPLE OF
EMOTION-
LESSNESS.



NORMALLY
THIS IS WHEN
YOU'D LET
OFF THE GAS
AND RE-SIN
YOUR
COMPO-
SUDE...

BUT IF YOU
LET YOUR FEAR
TAKE OVER,
YOU'VE MADE
A MISTAKE.

YOU MUST
NOT FORGET
THIS.

IF YOU
BATTLE
WITH
FEAR THE
RESULTS
CAN BE
FATAL.

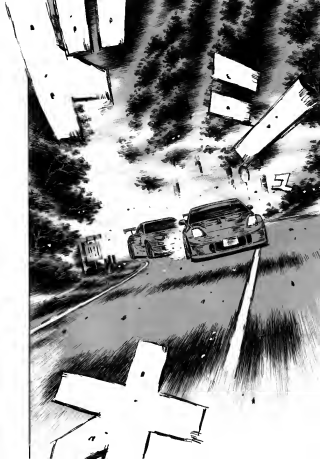


HOW
WOULD
YOU APPLY
IT IN THIS
POB
BATTLE?

ZERO
THEORY...

DEBOA...







BUT TOO
MUCH
PLANNING
MAY NOT
BE GOOD
EITHER

PERHAPS
LEADING
THE RACE MAY
NOT BE THE
BEST CHOICE
GIVEN THE FOG



I'LL JUST
DO THE
BEST I CAN
TO FINISH IT.

SINCE I'M
ALREADY
IN THE
MIDDLE OF
THE RACE



BECAUSE
ZERO
DOESN'T
APPLY
HERE

OBVIOUSLY
I HAVE
SOME
CONCERNS



RIGHT NOW
THE MOST
IMPORTANT
THING IS
FOCUS.

NO MATTER
HOW WELL I
COMMUNICATE
WITH THE CAR,
THERE IS ONE
THING I CANNOT
CONTROL...



THE
SENSE OF
COMPE-
TITION...

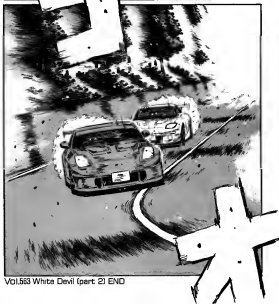
THERE'S
ALSO
SOME-
THING
ELSE...



I WANT
TO WIN.

BUT
IT'S
REAL...

IT'S
SOMETHING
THAT I
OFTEN
DENY...







MY HEART
IS TELLING
ME TO LET
OFF THE
GAS...

WHAT'S
THIS
WEIRD
FEELING
I'M GET-
TING?



...BUT
WHAT-
EVER IT IS,
I CAN'T
AFFORD
TO LOSE

MAYBE
I'M JUST
STARTING
TO CRACK
UNDER THE
STRESS...



...BUT THE
OTHER
SIDE OF
ME IS
SCREAM-
ING TO
FLOOR IT.



BLANKING
OUT MY
EMOTIONS
OBVIOUSLY
ISN'T CUT-
TING IT...

I'LL
HAVE TO
REVERSE
THE ZERO
THEORY
FROM
HERE
ON...



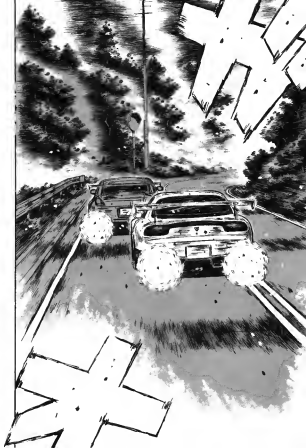
...AND THE
SENSE TO
MAKE THE
BEST DECIS-
IONS EVEN
IN THE
WORST
CIRCUM-
STANCES...

EVEN SO,
AS LONG
AS I HAVE
THE WILL
TO PUT MY
FEARS
ASIDE...



NOTHING
CAN STOP
THE ZERO
THEORY
FROM
WINNING!

...THAT'S
ALL I NEED
TO PROVE
THE ZERO
THEORY.



THE
MOST SIG-
NIFICANT
FEATURES
OF THIS
COURSE...



THERE'S NO
DOUBT THE
LOCAL
RACERS
HAVE THE
HOME FIELD
ADVANTAGE
HERE, BUT...



...IS PROBABLY
THAT IT'S SET
ON THE FUJI
SPEEDWAY,
THE MOST
FAMOUS
CIRCUIT IN THE
COUNTRY.

...INEVITABLY,
BOTH THE
RACERS AND
THE CARS
ARE BE-
COMING
HIGHLY
FAMILIAR
WITH THE
CIRCUIT.



...THAT IT WAS
MEANT FOR
CLOSED-
CIRCUIT RACING
UNDER WELL-
CONTROLLED
CONDITIONS.

READING
THE OUTLINE
OF IKEDA'S
ZERO THEORY,
I GOT A
STRONG IMPRES-
SION...

...IT'S
NO GOOD
IF THERE
ARE ANY
UNFORE-
SEEN
CIRCUM-
STANCES

AS IT'S
WRITTEN,
THE THEORY
IS HIGHLY
APPLICABLE
TO TOURS
RACING,
BUT...

KEN-
IKE'S
PRACTI-
CED IT
EVERY
DAY.

FUJI-
WARA'S
BLIND
ATTACK
WAS MY
INSPIRATION
FOR BLIND
TRAINING.

THE FASTEST
PUBLIC ROADS
THEORY I'VE
DEvised IS
FAR MORE
RUTHLESS.

IT'S A
USEFUL
TACTIC
ON RAINY
NIGHTS
WHERE
YOU HAVE
ALMOST
ZERO
VISIBILITY.

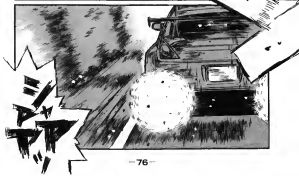
IT'S
NOT
MEANT
FOR USE
IN FOS,
BUT...



THE CARS IN
PROJECT D
ARE 100%
STREET-
LEGAL
RACERS.

NO MATTER
WHAT THE
CONDITIONS,
WE'LL PRESS
EVERY ADVAN-
TAGE WE CAN.







...THEY'RE
NOTHING
LIKE WHAT
THEY WERE
AT THE
BEGINNING
OF THE
RACE!

HIS
LINES
HAVE
CHANG-
ED...



OTHER-
WISE, HE
WOULDN'T
BE ABLE TO
AVOID AN
ONCOMING
VEHICLE IN
THESE CON-
DITIONS...

I'M SURE
THESE
LINES
ARE FOR
KEEPING
ONCOMING
TRAFFIC IN
SIGHT...



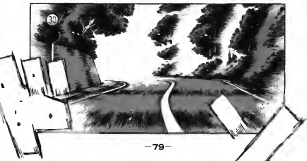
MY
BROTHER'S
PREDIC-
TIONS
WERE
RIGHT
ON THE
MARK!

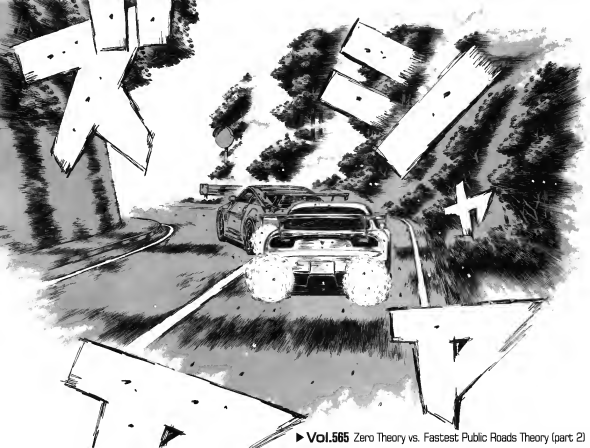


BUT IN
THIS FOG,
THEY'RE
USELESS.

THERE ARE
PROBA-
BLY SOME
CREWS STA-
TIONED AT
THE BLIND
CORNERS.









RIGHT
OVER
HERE



AFTER THIS
LONG LOW
SPEED
STRETCH,
THE AVERAGE
SPEED WILL
INCREASE
IMMEDIATELY



ANYONE
WOULD
HESITATE
WITH THE
GAS PEDAL
HERE, NO
MATTER
HOW
SKILLFUL
HE IS

IF MY
BROTHER'S
PRE-
DICTION
OF THE
FOS IS
CORRECT





I HAVE TO
ENTER THE
COURSE
MAP INTO
MY HEAD

THE
PASSING
SPEED
MUST BE
ACCURATE



BUT I MUST
PRACTICE
UNTIL I CAN
DRIVE THE
LINES WITH
MY EYES
CLOSED

ALTHOUGH
I DON'T
KNOW
HOW BAD
THE FOG
WILL BE



I WILL
HAVE TO
DEPEND
ON YOU

KENTA,
ON THE
NIGHT
OF THE
BATTLE



THIS IS TO
MAKE SURE
HE CAN FULL
THROTTLE
NO MATTER
WHAT THE
CONDITION
WILL BE

KEISUKE
KEEPS
DRIVING THIS
SECTION WITH
HIS EYES
CLOSED



WHAT IF
THE FOG
IS WORSE
THAN EX-
PECTED?

IS THIS
REALLY OUR
ADVANTAGE?



IT MAY
BE A
LITTLE
TOO DAN-
GER-
OUS



BUT TO
PASS
SOMEONE
IN THIS
KIND OF
CONDI-
TION..

EVEN
THOUGH
KEISUKE
IS FEAR-
LESS



BUT
MORE
IMPORTANTLY I
HAVE TO
LISTEN
BEHIND
ME
CARE-
FULLY



HE'S
ABOUT
TO
CROSS
THIS
SECTION

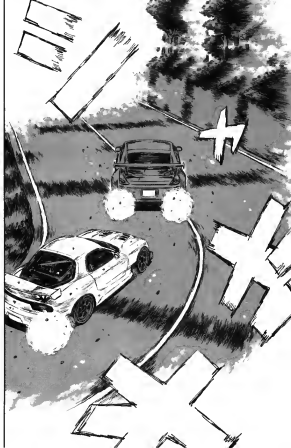
I HEAR
THE EX-
HAUST

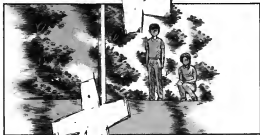


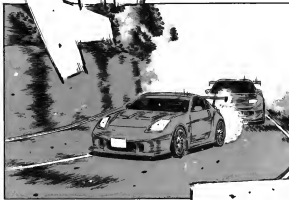
FOR
KEYSUKU,
I CANNOT
MAKE ANY
MISTAKES

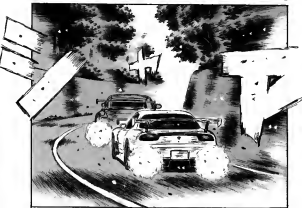
THIS IS A VERY
IMPORTANT TASK















HE'S DRIVING
SO FAST
EVEN WHEN
THE FOG'S
THIS THICK.

HEY GUY, THAT
DIEGA GUY IS
AMAZING.



THE GUY
BEHIND
HIM... HE
FOUGHTENS
ME.

BUT...



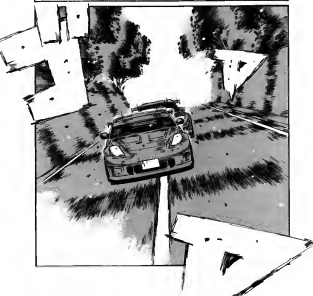
YEAH...



MOM...

I CAN
FEEL IT.

HE HAS A
YELLOW
GLOWING
AURA





THEY WERE
ABOUT TO ENTER
THE LOW SPEED
SECTION STILL
RACING TAIL TO
HEAD. THE TWO
CARS WERE STILL
PRACTICALLY ON
TOP OF EACH
OTHER AS THEY
CONTINUED ON
THE UPHILL.



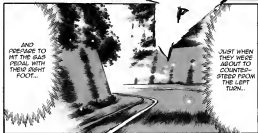
HERE
THERE NO
FOS, THE
RIGHT LANE
WOULD BE
CLEAR AND
VISIBLE...

PAST THE
FOREST,
THEY WOULD
ENTER A
WIDE OPEN
AREA



NOW-
EVER...

AND
UNDER SUCH
CIRCUMSTANCES,
THEY WOULD
HAVE BEEN ABLE
TO DRIVE AT FULL
THROTTLE.



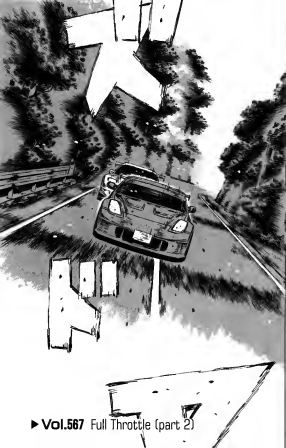
AND
PREPARE TO
HIT THE GAS
PEDAL WITH
THEIR RIGHT
FOOT...

JUST WHEN
THEY WERE
ABOUT TO
COUNTER-
STEER FROM
THE LEFT
TURN...



THE GLARE
FROM THEIR
HEADLIGHTS
TURNED THE
ROAD IN FRONT
INTO A WHITE
BLUR!





► **Vol.567** Full Throttle (part 2)









THAT'S INTER-
ESTING



HIS
INSTINCTS
SHOULD
HAVE
STOPPED
HIM

NO
MATTER
HOW
STRONG
HIS WILL-
POWER
IS...



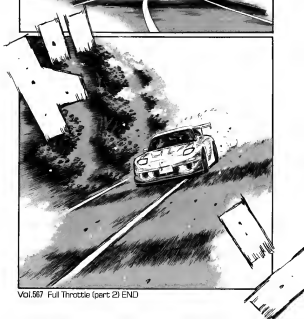
YET
HE'S STILL
ACCELER-
ATING

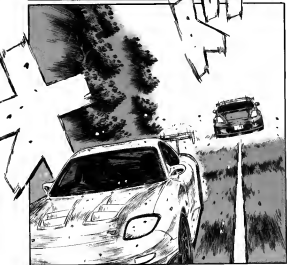
WHAT'S
WRONG
WITH HIM?















HE'S
LIKE A
DEMON...

I
LOST...

STOP

...BUT AS
MUCH AS I
HATE TO
ADMIT IT,
IT FEELS
GOOD.

I DIDN'T
EVEN
STAND A
CHANCE...



THIS
GUY'S IN-
CREDIBLE...

I DON'T
HAVE ANY
REGRETS
LOSING TO
SOMEONE
LIKE HIM.



PROJECT D
IS A TOUGH
OPPONENT...









I HAD TO
KEEP MY
RHYTHM IN
ZERO
VISIBILITY
CONDITIONS.
IT TOOK ALL
THE CON-
CENTRATION
I COULD
MUSTER.



...GUESS
I MUST'VE
BEEN
FOCUSING
TOO HARD.

I'M
STARTING
TO GET
A HEAD-
ACHE...



THIS RACE
WAS MORE
A MATCH OF
WILLS THAN
ANYTHING.

I WAS
EXHAUSTED
BY THE END
OF IT...



WE SHOULD
SCHEDULE A
REMATCH. YOU
WOULDN'T HAVE
LOST IF WE'D
HAD DECENT
WEATHER...

I CAN'T
ACCEPT
THIS WIN.



...I GUESS
YOU WOULD
HAVE TO HAVE
SEEN IN THAT
RACE TO
UNDERSTAND.

SAKA-
MOTO...



WHY
WOULD
YOU DO
SOMETHING
LIKE THAT?



BUT THERE
ARE SOME
THINGS YOU
CAN'T MEAS-
URE WITH A
STOPWATCH.



AND IN
ANY OTHER
CONDITION,
THE LAP
TIME
WOULD'VE
BEEN
ENHAB-
GASSING.

THE
PAVEMENT
WAS WET,
THE FOG
WAS THICK
AND
VISIBILITY
WAS
NEGLECTIBLE.



EVEN IF WE
DID HAVE A
REMATCH, THE
OUTCOME
WOULDN'T BE
ANY DIFFERENT.

WE BOTH GAVE
OUR BEST DURING
THAT RACE IN THE
FOG.

► Vol.569 Dangerous Downhill (part 1)



SINCE THIS IS A PUBLIC ROAD RACE, WEATHER CONDITIONS ARE NO EXCUSE.

I CAN ACCEPT IT.



NOW THAT I KNOW THAT, I'LL JUST WORK HARDER TO IMPROVE.

I GUESS THERE ARE SOME DEFECTS WITHIN MY ZERO THEORY.



...THERE'S ALWAYS ROOM FOR IMPROVEMENT.

FOR BOTH MYSELF AND THE ZERO THEORY...





...THIS IS
WHERE
KIDOA'S
GONE
DOWN!

IT'S
SUICIDE TO
TRY TAKING
THE LEAD
WHEN
RACING
IN A FOS
LIKE THIS...

TEAM
SPECIAL
ZERO 1 -
HIROYA
OKUYAMA



IF I'M
LUCKY AND
HE SCREWS
UP, THEN
I'LL WIN!

I'LL HOLD
BACK FOR THE
FIRST SOUND
AND PUT SOME
PRESSURE ON
MY OPPONENT.



I CAN'T RISK
SLOWING DOWN
IT'D BE LIKE
WALKING A
TIGHTROPE
WITHOUT A
SAFETY NET...

THIS
FOS'S THE
REAL THREAT
HERE.



THE EARLY
BIRD MAY
GET THE
WORM...

...BUT IT'S
THE SECOND
MOUSE WHO
GETS THE
CHEESE.



MOST
PEOPLE
CAN'T
APPRECI-
ATE THE
SUTLE
NUANCES
OF STREET
RACING.

INTER-
ESTING
INDEED.



THAT WAS
AN INTER-
ESTING
UPHILL
BATTLE.



QUITE
DRAMATIC.

THAT WAS AN
INCREDIBLE
RACE.
PROBABLY
ONE OF THE
BEST.



IT'S HARD
TO SEE
ANYTHING
THROUGH
FOG LIKE
THAT.

...THEY DON'T
HAVE THE
SLIGHTEST
IDEA WHAT
HAPPENED.

I HAVE
TO SAY,
THOUGH,
I FEEL
SORRY
FOR THE
SPECTA-
TORS...



NORMALLY
IT WOULD BE
THE MORE
INTERESTING
PART... A SHAME
THE SPECTA-
TORS WON'T BE
ABLE TO ENJOY
IT, EITHER.

THE DOWN-
HILL BATTLE
IS COMING
UP NEXT.





REALLY?

THE
OPPONENT
CHOSE TO
FOLLOW.



VISIBILITY'S
POOR, SO
DON'T GO
PAST 80K TO
START WITH.

○



I WANT YOU
TO WATCH
YOUR SPEED
OUT THERE.

△



HOW
SHOULD I
PACE THIS
RACE?

I
UNDER-
STAND.



WHEN
YOU'VE
GOT THE
HANG OF
IT, GO
WIDE OPEN
THROTTLE.

ONCE YOU
FIND YOUR
RHYTHM,
KICK IT UP
TO 40K.













THE
DOWNHILL
BATTLE WILL
BE MUCH
MORE
INTENSE
THAN THE
CLIMB.

THAT'S
SOME
KINDA
NERVE
THEY
HAVE...

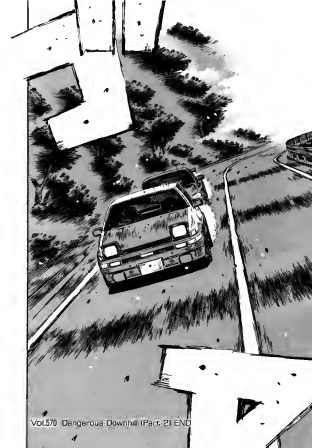
JUST AS
ALWAYS,
THEY TOOK
OFF AND
CHARGED
RIGHT INTO
THE FOG...

...AND EVEN
A MINOR
LAPSE IN
JUDGEMENT
OR SPEED
WILL GET
YOU KILLED.

SINCE
GRAVITY
MAKES IT
DIFFICULT TO
TRANSFER
WEIGHT,
YOU CAN'T
MAKE FINE
ADJUST-
MENTS...





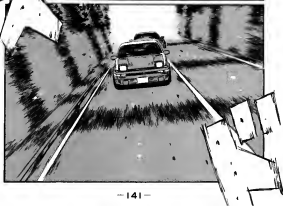


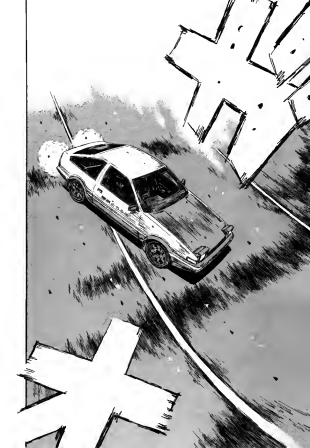




▶ Vol.571 White Wing

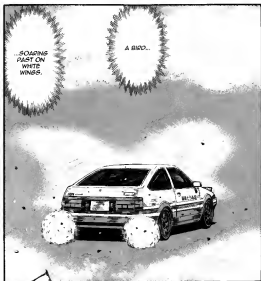
















HE'S PRETTY
FAST, BUT
NOTHING
LIKE WHAT
I HEARD.

I'M NOT
HAPPY
REACH
TROUBLE
FOLLOWING
ME.



HMM,
MAYBE
IT'S THE
POSS.



NOW IT'S
TIME TO
TURN UP
THE PRESS-
SURE AND
SEE HOW
GOOD HE
REALLY IS.

FOLLOWING
FROM THE
START WAS
DEFINITELY
THE RIGHT
CHOICE.





WHAT DID YOU TELL FUJIMURA BEFORE THE RACE?

WHAT KIND OF BATTLE TECHNIQUE DID YOU WANT HIM TO USE?

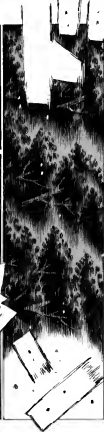
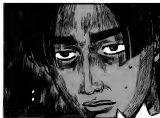


HE JUST NEEDS TO DRIVE THE WAY HE NORMALLY DOES, AND HE'LL BE FINE

THERE'S NO SPECIAL TECHNIQUE FOR THIS RACE.







▷ Vol. 572 Start of Acceleration (part 1)





THIS IS GI-
DICULOUS...
THE FOG IS
REALLY THICK.

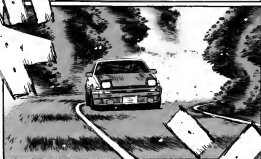


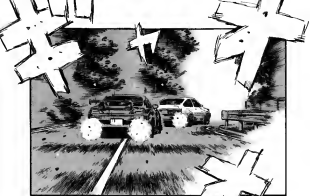
YEAH, IT
WAS A PAIN
FOR ME TO
GET TIME
OFF TO
COME
WATCH THE
RACE. AND
NOW I CAN'T
EVEN SEE
ANYTHING.



NO WAY.
IF IT WAS
ME, I
WOULD
DEFI-
NITELY
JUST
CANCEL
IT...

DO YOU
THINK
THEY'RE
GONNA KEEP
RACING?





YEAH,
I'M STILL
GETTING
CHILLS...

HE WAS
DRIFTING,
EVEN IN THIS
FOG...

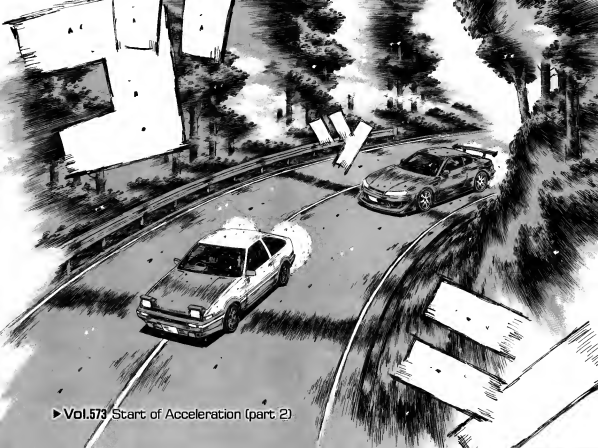
WOW...
DID YOU
SEE THAT
B&P?

RIGHT TO-
WARDS THAT
BLIND TURN IN
FRONT OF
THEM...

AND
THEY WERE
GOING
FLAT OUT...







► Vol.573 Start of Acceleration (part 2)







PICK UP
THE
PACE!

I'M
GONNA
HAVE TO...



BUT HOW
CAN HE
DRIVE THAT
FAST IN
THIS FORM

IT'S
OBVIOUS
HE'S NOT
FROM
AROUND
HERE.



HOWEVER...
THERE'S
JUST NO
WAY HE
CAN KEEP
THIS UP
FOREVER.



HIS IN-
STINCTS
ARE AMAZ-
ING.

THIS IS
MORE
THAN JUST
DRIVING
SKILL...



I'LL
GET MY
CHANCE
SOON.

EVEN
IKEDA
LOST HIS
FOCUS IN
THESE
CONDI-
TIONS.



AND THEN
I'LL WIN FOR
SURE.

JUST NEED
TO WAIT
FOR HIM TO
MAKE A
MISTAKE
IN THE
SECOND
HALF.



IF I HAD TO
GUESS...



I'D SAY THAT
THE RESULT
FOR THIS
BATTLE HAS
ALREADY
BEEN DE-
TERMINED.



I OWN A
GRUYA, SO
I CAN
TELL...

BUT OUR
OPPONENT'S
CAR IS
SET UP
EXTREMELY
WELL...



IT'S
BETTER
THAN
FLORADA'S
86 IN EVERY
WAY.

HIS CAR
HAS A GOOD
BALANCE OF
HANDLING,
BRAKING AND
ACCELERATION..



A
CIRCUIT
TRACK
WITH
PERFECT
WEATHER?



AND, WHAT
WOULD YOU
CONSIDER
"NORMAL"?

UNDER
NORMAL
CIRCUM-
STANCES,
FLORADA
WOULD BE
IN TROU-
BLE.



IT WILL
COM-
PLETELY
DEPEND
ON SKILL.



HOWEVER,
WITH CON-
DITIONS
LIKE THIS..

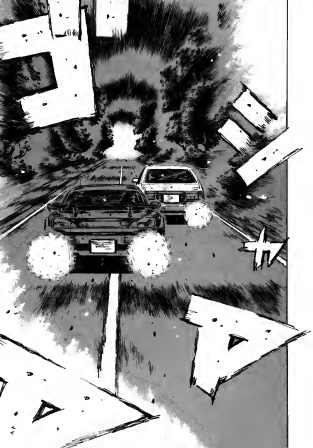
IN THAT
CASE,
YES,
THOSE
TWO
CARS ARE
WORLDS
APART..





Vol.573 Start of Acceleration (part 2) END













...AND
HIS SENSE
OF SPEED
IS 2 TO 3
TIMES
STRONGER
UNDER
WEATHER
CONDITIONS
LIKE THESE...

HIS
THROTTLE
CONTROL
IS AMAZ-
ING...



WE'RE
COMING
UP ON A
HAIRPIN
TURN TO
THE
RIGHT...

WHAT
IS HE
THINK-
ING?



IS HE
SERIOUS?
HE'S GOING
TO TEST HIS
BRAKING
SKILL
AGAINST MINE
IN THIS KIND
OF WEATHER?



NO WAY
AM I
FOOLISH
ENOUGH
TO JUMP
HIM...

WHO
AM I
KIDDING?
HE'S
GONNA
CRASH.



...THIS
CAR
SHOULD
HAVE
ENOUGH
HORSE-
POWER
TO
CATCH
UP
AT
THE
EXIT.

EVEN
IF
I
BRAKE
A
BIT
EARLIER.



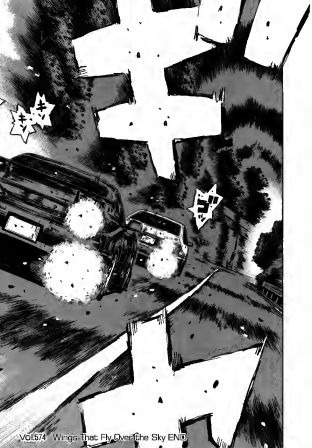
...SHOULD
BE
ONLY
ONE
CAR
LEFT
AFTER
THIS
TURN.

YOU'RE
ON
YOUR
OWN...



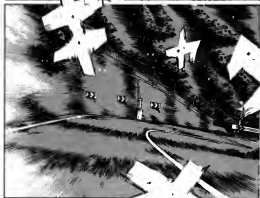
















WAS I
THROWN
OFF BY THE
POB?

WHAT
HAD
HAPPENED?



JUST
KEEP THE
STEERING
STEADY
AND WATCH
OUT FOR
THROTTLE
MOVEMENT.

THE
MOST
IMPOR-
TANT
THING
IS TO
KEEP MY
COOL...



MY RIDE'S
GOT THE
BETTER
SETUP...

THIS CAR
SHOULD
HAVE
ENOUGH
POWER TO
SHORTEN
THE GAP
LATER...



...I CAN
STILL
CATCH UP
AND WIN
THIS
RACE!

EVEN
THOUGH I
DIDN'T
ACCEPT
YOUR
BANSIT
THIS
TURN...







WHAT
HAD-
PENED?

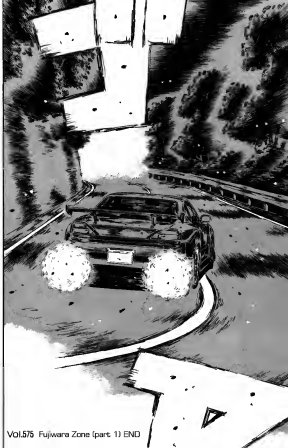
HE'S
FAST...



DOES HE
HAVE A
FOUR-
WHEEL
DRIVE?

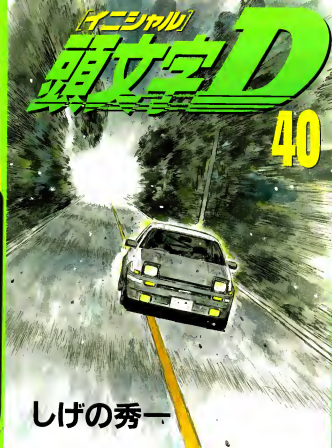
HOW IS
THAT
EVEN
POS-
SIBLE?





INITIAL





しげの秀一

185
ヤンマ
KC
頭文字D しげの秀一 40
講談社



雑誌 42537-54

ISBN 978-4-06-361854-9

C9879 VS24E (0)

講談社/定価: 本体524円(税別)



頭文字D

(絶賛好評発売中)

★ ★ ★ ★ ★

海岸MIDNIGHT C1ランナー ①	ゆきなほ
頭文字D(イニシャル)D ①~⑩	しげの秀一
空手小公子 小日向海流 ①~⑩	長瀬雄策
彼岸島 ①~⑩	松本光司
ユキポンのお仕事 ①~⑩	金 剛史
Deep Love[REAL] ①~⑩	Yoshi/Tetsu
食べれません ①~⑩	風間やんわり
みなみけ ①~⑩	飯島コハル
新宿スワン ①~⑩	和久井隆
エリートヤンキー三郎 第2部 ①~⑩	阿部秀司
暗黒商売 ①~⑩	木暮実千代
女神の鬼 ①~⑩	田中 宏
好き哀歌 元バレーボーイズ ①~⑩	経路ひろゆき
ウィニングチケット ①~⑩	河村清樹/小松大輔
熱血中古車屋!! アーサーGARAGE ①~⑩	たーし
なにわ友あれ ①~⑩	山 崎久
しあわせ団地 ①~⑩	藤吉田 淳
逆転校事 ①~⑩	カブコン/東田誠一/御田サチ子
奇食ハンター ①~⑩	山本マサユキ
センゴク天正記 ①~⑩	宮下英樹
COPPELION ①~⑩	井上西徳
ヒメアノール ①~⑩	古谷 友
暴走処女 ①~⑩	西川宇南
チェリーナイツ ①~⑩	小田嶋テラコ
ネイチャージモン ①~⑩	3門ジモン/岸直 孝
破道の門 ①~⑩	東元雅也
ユビキタス大和 ①~⑩	ルノアール兄弟
肉の唄 ①~⑩	コタノコウジ
随筆集天録カイズ 和也編 ①	福本伸行
ケッチン ①	きたたけし
もーれつパンビ ①	松本ハルコ
RRR(ロッキンローレリッキー) 全16巻	酒田 真
アコなしゲンとオレ物語 全32巻	サキアキヲ
猿ロック 全22巻	岸野明
万祝(まいわい) 全11巻	望月幸太郎
度々っ子リナの不思議大作戦 全3巻	岸田裕美/松崎健治
はげざる 全1巻	西河原義典



Translogar
2023/5/20

Typischer
Einstellung

Prozess der
Eingabe

Ein der
Einstellung





Trasparenza
trasparenza

Tipi di
trasparenza

Procedura di
trasparenza

Elementi
trasparenza





Transloger
montable

Typischer
aus

Probleme der
Bewertung

Elektro
montable





Transloger
modifikation

Typischer
anbau

Probleme der
Einbaufähigkeit

Einbau
anbaufähig





Transloger
position

Typischer
wert

Prozess der
Berechnung

Clear
subsystem





Transloger
modell 5000

Typischer
ausg.

Probleme der
Brennstoffe

Elektro-
systeme





Translogar
2003/2004

Typischer
Stromverbrauch

Hersteller der
Pumps

Elektro-
Stromverbrauch



Translogar
2003/04/05

Typischer
Stromverbrauch

Hersteller der
Power

Elektro
Stromverbrauch



Trasler
position

Typischer
Klimaanlage

Probleme der
Eigenschaften

Die der
Einstellung





Translager
positionieren

Typischer
Kilometerpreis

Prozent der
Einkaufspreise

Ein oder
mehrfache



Translogar
2003-2004

Typ car
2003

Model of
2003

City of
2003



Translogar
2003-2004

Typical for
2003

Produce of
Mexico

Class of
2003





Camry

Translators: mifusaki & Tamago

Cleaner & TS: SLAINTRAX

Proofreader: Ryusui



Crashy

Translator: pe7udeboy
Cleaner & TS: SLAINTRAX
Proofreader: MarekLael

Carisma

Translator: preludeboy
Proofreader: Madd
Cleaner: SLAINTRAX
Typesetter: veep



Carisma

Translator: preludeboy
Proofreader: Madd
Cleaner: SLAINTRAX
Typesetter: veep

